Response Assignment, The Greek Conception of Death and the Myth of Er.

After reading Chapter 12, answer the following questions:

1. Briefly state what seems to have been the Greek conception of death in the time of Homer (thus reflected in the *Iliad* and the *Odyssey*).
2. Answer **ONE** of these questions in no less than 300 words:
   1. After reading the Myth of Er by Plato, discuss how Plato reconfigures the Greek conception of death in this tale. What difference would this change have made for Plato’s followers?
   2. After reading pp. 313-322, discuss how the later Roman (1st c. BC, Vergil’s *Aeneid*) and Italian (Dante, ca. 1300 A.D.) both reflect and differ from the Homeric conception of death and nature of the underworld. What accounts for the changes and what difference would these changes have made for these later time periods/peoples?